

Nights in white satin

Music / Lyrics: David Justin
Hayward
Arr: Jetse Bremer

Moody Blues

1 $\text{♩} = 53$

S.

Ms.

A. *mp*

Bar. *mp*

Piano *mp*

C Dm C Dm etc.

8

S.

Ms.

A.

Bar.

Piano *mp*

Nights in white sa-tin - nn _____ Nev-er reach-ing the en - nnd, _____

Nights in white sa-tin - nn _____ Nev-er reach-ing the en - nnd, _____

C Dm C

29

doo ————— doo doo ————— doo —————
 Just what the truth — is — I can't
 doo doo doo doo doo n doo ————— doo doo ————— doo —————
 Just what the truth — is — I can't
 C Bb F Eb

36

doo doo 'Cause I love you - - - - ah —————
 say a-ny-more. — 'Cause I love you - - - - ah ————— Yes, I
 doo doo 'Cause I love you - - - - ah —————
 say a-ny-more. — 'Cause I love you - - - - ah Yes, I —
 Dm G

57

mp

le, _____ Some hand in hand,

doo doo doo doo doo n doo _____ doo doo doo doo doo n doo _____

le, _____ Some hand in hand,

C Dm C Bb

64

doo doo _____ doo _____ doo doo

Just what I'm _____ go-ing _____ through They can un-der - stan - nnd.

doo doo _____ doo _____ doo doo

Just what I'm _____ go-ing _____ through They can un-der - stan - nnd.

F Eb Dm

85

mf
 doo 'Cause I love you - - - - ah

mf
 end, 'Cause I love you - - - - ah Yes, I love you, -

mf
 doo 'Cause I love you - - - - ah

mf
 end, 'Cause I love you - - - - ah Yes, I love you, -

mf
 Dm G Bb

92

I love I love

Oh, how, I love you.

I love I love

Oh, how, I love you.

mf
 Dm C

113

Musical score for measures 113-119. The score is in 4/4 time and features a vocal line and a piano accompaniment. The vocal line consists of two staves, both marked *mp* (mezzo-piano). The vocal melody includes the syllable "ah" with a long horizontal line underneath, indicating a sustained note. The piano accompaniment is divided into two systems. The first system has a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The second system has a treble clef staff with a key signature of one flat (Bb) and a bass clef staff. Chord markings A, D, C, and Bb are placed above the treble staff in the second system. The piano part includes a *mp* dynamic marking in the bass line.

120

Musical score for measures 120-126. The score is in 4/4 time and features a vocal line and a piano accompaniment. The vocal line consists of two staves, both marked *mf* (mezzo-forte). The vocal melody includes the syllable "ah" with a long horizontal line underneath, indicating a sustained note. The piano accompaniment is divided into two systems. The first system has a treble clef staff with a key signature of one flat (Bb) and a bass clef staff. The second system has a treble clef staff with a key signature of one flat (Bb) and a bass clef staff. Chord markings A, Dm, and Bb7 are placed above the treble staff in the second system. The piano part includes a *mf* dynamic marking in the bass line.

141

Musical score for measures 141-147. The score includes vocal lines and piano accompaniment. The vocal lines feature lyrics "ah" and dynamics *f*. The piano accompaniment includes chords C, B \flat , Dm, and C, and dynamics *f* and *ah*.

148

Musical score for measures 148-154. The score includes vocal lines and piano accompaniment. The vocal lines feature lyrics "Nights in white" and dynamics *mp*, *pp*, and *doo*. The piano accompaniment includes chords Dm, C, and Dm, and dynamics *mp*.

169

Beau-ty I'd al - ways — missed With these eyes — be-fore, —

p

doo — doo doo doo doo doo n doo —

Beau-ty I'd al - ways — missed With these eyes — be-fore, —

Dm C Dm C

176

doo — doo doo — doo — doo — doo

Just what the truth — is — I can't say a - ny-more. —

doo doo doo doo doo n doo — doo doo — doo — doo

Just what the truth — is — I can't say a - ny-more. —

Bb F Eb

cresc.

197

you. I love you.

Oh, how, I love you.

you. I love you.

Oh, how, I love you.

Dm C Dm C

204

ff 'Cause I love you - - - ah I

ff 'Cause I love you - - - ah Yes, I love you,

ff 'Cause I love you - - - ah I

ff 'Cause I love you - - - ah Yes, I love you,

ff G Bb